

# Jazz Special

## Festival 2006

English Edition



OZ NOY  
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KASPER VILLAUME  
ATHELAS SINFONIETTA  
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JEPPE GRAM & JAKOB BRO  
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GOTAN PROJECT  
DIANNE REEVES  
PAT METHENY  
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# NOYZ

guitarist of the future or just a different name

By Stine Mariager

There are numerous jazz musicians with a Jewish background, but not an abundance of Israeli jazz musicians on the international scene.

The Guitarist Oz Noy grew up in Israel and already as a child took an interest in improvised music – particularly in the guitarists. As a kid he went for rock icons such as Hendrix, Beck, Vai and others playing rock with the volume turned up loud. But as he began to develop as a musician, he took an interest in the kings of jazz. He went for Coltrane, Monk and Davis, and practiced on his six strings night after night like so many of the same age all over the world.

Very early on Oz Noy was convinced that he wanted to pursue a career as a musician. Already at the age of 13 he played professional jobs and was working as a studio musician in Tel Aviv. Oz Noy was a natural talent. It came easy to him and soon the young man was looking for more challenges. And where do you go if you want to pursue a career as a jazz guitarist? The Big Apple, of course!

In New York he contacted some of his idols, took lessons from Mike Stern, who quickly saw that the young, kind man from Israel had undreamt-of potential. And with Mike Stern as a mentor Oz Noy began working on entering the New York jazz scene. This is not always an easy task, but after a couple of years he succeeded, and Oz Noy is now a respected musician on the New York jazz scene. He plays regularly at the cult club The Bitter End with his trio, every time in front of a large loyal audience.

